

MeM at Monte Carlo: Bringing the Mobile Entertainment Community to Network and do Business in the Côte d'Azur



Presenting a First Class Speaker Line-Up:

Endemol

President & MD

International

Mike Dunphy

Manager MU:mobile

Gonzague de Vallois

VP of Publishing

Sandi Isaacs

VP of Interactive

Attila Gazdag

Walt Disney

BSkyB

Business

Sony BMG

Mitch Lazar

Europe Yahoo, Inc.

Ilkka Paananen

Digital Chocolate

VP Business Development

Managing Director Europe

Stephen Nuttall

Ole Ohermann

Paramount Pictures

VP & Managing Director

Business Development Director

Gameloft

Manchester United Football

Peter Bazalgette



Gideon Bierer Senior Vice President, Digital Media. MTV Networks International





Robert Fahle Head of Mobile Media













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Industry Multimedia

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John McMahon **Sony Pictures Television**

Vincenzo Novari 3 (h3g) Italy



Barney Wragg Head of Digital Worldwide **EMI Music**



Michiel de Gooijer Head of Mobile TV & Video **Endemol**



Patrick Parodi Chairman, MEF, & CMO, Amobee



Mark Boyd Director of Content **BBH**



Thomas Strerath Managing Director OgilvyOne



Marc Montaldier Head of Advertising France Telecom



Javier Ferreira **VP Europe EA Games**



Ralph Simon Chairman **Emeritus** & Founder, MEF Americas & IconMobile International



Jim Holden Director of Global Wireless Partnerships Google





Conference Sponsor



NEW for MeM 2007

EXCITING CEO Level Keynote Speakers

PRESTIGIOUS 'Meffys' Award Ceremony & Gala Dinner and Cocktail Recpetion hosted by Monaco Prinicipality

130+ EXPERTS VP & Director Level Speakers

GREATER Focus on the Hottest Topics a. Social networking

c. Convergence

b. Ad-funded content d. Search & discovery

Interactive sessions to Maximise Networking Opportunities

Perspectives and **NEW** Speakers on Mobile, TV, Music & Games

Why not extend your stay in Monte Carlo and attend 4 Pre & Post Conference Masterclasses

Pre-Conference Masterclasses – 4th June 2007

How to Build a Successful Converged Entertainment Offering – Led by Minick

Implementing Successful Business Models for Mobile Communities - Led by ClicMobile

Post-Conference Masterclasses – 7th June 2007

Financing the Development of Mobile Content – Led by peacefulfish

Constructing Scalable and Successful Mobile

Mobile Developer

Pavilion Sponsor

Advertising Programs – Led by Third Screen Media

NAVTEQ

Industry Location

Sponsor

Delegate Networking

System Sponsor



Games Developer Pavilion Sponsor





Associate Sponsor

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MeM: The Mobile Entertainment Community in Monte Ca

Cutting-edge Six Track conference addressing:

Mobile Social Networking

Mobile Advertising

Mobile TV, Music & Games

Off-Portal Business Models

> Search & Discovery

User Experience & Interfaces

> Convergence & Multi-Platform Delivery

MeM: THE Event for the Mobile Entertainment Industry: Join 1500+ Decision Makers from 56 Countries to Learn, Network, Celebrate, Showcase & Relax!

MeM 2006 in London smashed all attendance records! Our move to glamorous Monte Carlo is promising an even greater event. Now in its seventh year, the official annual event of the Mobile Entertainment Forum has truly become THE global meeting ground for mobile entertainment executives. Don't miss the opportunity to do business with the leaders in mobile entertainment on the Cote d'Azur.

Who will you meet?

25%

16%

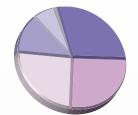
12%

10%



- Technology Providers
- Content Providers
- □ Operators
- Media Owners
- Press, PR & Other
- ☐ Venture Capitalists

SENIOR LEVEL NETWORKING



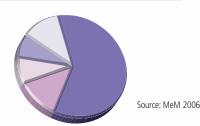
- CEO / CFO level
- Director Level
- Manager Level
- Technology Director & Engineers Press
- 7%

27%

24%

13%

GLOBAL REACH



60%

8%

11.5%

12.5%

- Western Europe
- Middle East & Africa
- ☐ Canada, USA & South America
- Eastern Europe and Russia

Join the Mobile Entertainment Community on the Glorious Côte D'Azur in June



Celebrate...



MOBILE ENTERTAINMENT AWARDS 2007

ALL NEW Meffys GALA AWARDS DINNER BOOK YOUR TABLE NOW

NEW Categories Announced for the 2007 'Meffys' Gala Awards Dinner!

Monte Carlo - 5th June 2007

NOKIA Connecting People

in association with: Anticipation is growing around the 2007 Mobile Entertainment Awards – the 'Meffys' – with the move to Monte Carlo and a prestigious gala awards dinner for 2007 providing the perfect backdrop for the industry's most coveted awards.

As the industry's official benchmark for measuring success and rewarding innovation, the Meffys honour the most influential industry players from around the globe. Winners of the awards in 2006 included Digital Chocolate, Warner Music, Bango, France Telecom, 3 UK and Yospace, Chooz Active Content and Nokia.

Over the years the awards have recognised the global brands, dynamic start-ups and visionary individuals who have helped shape the mobile entertainment industry.

Tables at the 'Meffys' are limited, as well as being in high demand! To secure a corporate branded priority table for 10 please contact: carine.vandevelde@informa.com or nic.cumisky@informa.com







Categories for 2007 include

The Games Award

The Music Service Award

The Content Award

The Operator Award

The Handset Award

The Marketing Campaign Award The Outstanding Contribution Award

The Innovative Business Model Award - NEW CATEGORY

The Search & Discovery Award - NEW CATEGORY

The Artist Campaign Award - NEW CATEGORY

The TV & Video Service Award - NEW CATEGORY

The Communities & UGC Award - NEW CATEGORY

The Handset Application Award - NEW CATEGORY

Content Category Sponsor:

SanDisk

For awards entries please visit www.m-e-f.org deadline for applications is Tuesday 10th April

Keynote Addresses & Interviews

Our keynote speakers will reveal their company's mobile entertainment vision and set the stage for the key issues and debates explored via MeM's key tracks and panels. Join the leaders and make mobile a pivotal part of the digital entertainment evolution.

Themes to be discussed

• Mobile TV holds significant promise for the consumers to access entertainment on the go. Find out from the trendsetters what measures will be taken to ensure that the industry will deliver.

Day One 5th June 2007

Registration

Introduction

Nick Lane, Principal Analyst, Informa Telecoms & Media

Chairman's Opening Remarks Patrick Parodi, Chairman, MEF & CMO, Amobee

Keynote Interviews conducted by Kate Bulkley, Freelance Journalist



Peter Bazalgette, CEO, Endemol

Peter Bazalgette joined the Endemol group in 1998. He was appointed as CCO of the Endemol group in January 2005 and is responsible for overseeing the creation of content across our entire group. In addition, Mr. Bazalgette serves as the Chairman of Endemol UK. Prior to joining us, Mr. Bazalgette was the Non-Executive Director of Channel 4 in the UK and he is currently a board member of the English National Opera. Mr. Bazalgette has created several internationally successful television formats, such as Ready Steady Cook and Changing Rooms. He was awarded The Fellowship by the British Academy of Film and Television arts in 2000.



Vincenzo Novari, CEO, h3g

With a degree in Economics from the University of Genoa, Vincenzo started his career working for companies such as Johnson Wax, L'Oreal and Danone. In 1995 he moved into the telecommunications sector joining Omnitel Pronto Italia S.p.A and becoming Managing Director of Omnitel 2000 S.p.A in 1999; in October2000 he joined Andala, renamed H3G Italia in February 2001 as Chief Executive Officer. Under his direction, in March 2003, H3G Italy became the first operator to launch 3G services in Europe and, in June 2006, the first operator in the world to launch Digital Mobile TV using DVB-H technology.



John McMahon, President & MD, Sony Pictures Television International

John McMahon is President and Managing Director, Europe, for SPTI, a position he has held since August 2005. Based in London since late 1997, McMahon oversees all aspects of Sony Pictures' television business in Europe as well as Africa, the Middle East, Russia and the other countries of the CIS. He is responsible for the development, implementation and co-ordination of key business strategies across SPTI's three business lines: local production, licensing and international channels, and supervises the daily operations of those businesses. He is also charged with identifying and exploring European investment opportunities for SPTI and overseeing the management of SPTI's new mobile and digital initiatives in the region.



Joanna Shields, President, International, Bebo

As President, International Joanna Shields is responsible for developing the Bebo experience outside of the United States and providing the community with engaging content across all platforms.

Prior to Bebo Shields was Managing Director of Strategic Partnerships for Google EMEA, here she was responsible for building and scaling the company's syndication network in Europe, Russia, Middle East & Africa and establishing all content partnerships essential for Google Video/YouTube, Google Books and Google Earth and Maps. In this capacity, Shields orchestrated partnerships with some of the world's largest media and telecom companies, most recently leading Google's groundbreaking alliance with BSkyB.

Networking Break & Exhibition Visit

Discover how new trends such as communities and user generated content can further enable the growth of mobile entertainment, and how we should be developing and packaging such services for consumers to widely accept them.

- Find out when and how convergence and multi-platform delivery will become a reality and the value a 'central library' can bring to consumers.
- Now that full track downloads are widely accepted, discover how the future of mobile music will evolve to provide a high quality user experience and generate new revenue streams.

Day Two 6th June 2007

Registration

Chairman's Opening Remarks

Andrew Bud, MEF Vice Chair and Executive Chairman, mBlox

Keynote Interviews conducted by Mark Halper, Freelance Journalist



Gideon Bierer, Senior Vice President, Digital Media, MTV Networks International

Gideon Bierer is Senior Vice President, Digital Media, MTV Networks International (MTVNI). In this position, he is responsible for overseeing MTV Networks International's digital media business in partnership with the company's locally managed operations in Europe, Asia-Pacific, Latin America, and Canada. Working in collaboration with the company's international and US TV development group, Bierer leads the teams that create original content for digital media platforms including mobile, online, broadband and interactive TV. He also manages key multi-market initiatives with international partners such as mobile network operators, music companies, device manufacturers, content and technology players.



Rudi Groeger, CEO, O2

Rudi has been a member of the Telefonica O2 Europa plc board since March 2006, prior to that he was on the board of O2 group (former mmO2 plc). Since October 2001Rudi has been CEO of O2 (Germany) GmbH & Co OHG. In 2001, Rudi became Managing Director Sales & Distribution, Regions and Business Lines of T-Systems GmbH. Before that in 1999 he was Spokesman of the Board, Information- and Communications-Systems for Deutsche Telekcom AG. From 1996 – 1998 Rudi was the Spokesman of the German Management Board, Information & Communication Products at Siemens and SNI AG.



Barney Wragg, Head of Digital, EMI Music

Barney Wragg is the worldwide head of digital for EMI Music, responsible for developing and leading the implementation of EMI's digital strategy. Prior to joining EMI in 2006, Wragg was SVP for Universal Music Group's digital division, responsible for its international operations. He was also instrumental in major artist campaigns, including Live 8, setting the world record for the fastest time from the recording of a track to its release. From 1996 to 2001 Wragg was audio business development manager for Advanced RISC Machines whose designs are at the heart of the iPod. He began his career as an independent club and concert promoter.

10.30 Networking Break & Exhibition Visit

Booking Hotline: +44 (0)20 7017 5506

Networking Opportunities & Extra Value Features



Networking and Meeting System

All pre-registered delegates at MeM 2007 will be given the unique opportunity to access the whole attendee list online 2 weeks prior to the event, during the event and for up to 3 months after the event. Initiate introductions, network and set up meetings with participants of your choice in order to maximise your time at the event. Ensure you register early enough to take full advantage of this valuable networking tool!



Speed Networking

An opportunity to meet your peers and strike up new relationships



MeM TV

Exclusive interviews with key operators and media and entertainment brands will be filmed at MeM 2007 and will be broadcast on telecoms.com to over 130,000 registered telecoms professionals. If you would like to be interviewed please contact: Hema Chowdhury, Informa Telecoms & Media

Email: hema.chowdhury@informa.com



ME Vision

Over the last 7 years more than 5000 high level attendees from across the globe have participated in Informa Telecoms & Media's MeM series of events, making us the world's leader in this field. Using the expertise we have gained and the partnerships we have forged, we are now proud to provide a portal with all the latest news, events, training courses, reports and newsletters focusing on mobile entertainment.



Consumer Panel

We'll be providing you with an opportunity to meet the mobile entertainment target market at MeM and ask them what they really think of



DRM Face-off

Having trouble deciding which DRM solution is best for you? Attend our 'Face-off' and compare the different solutions to decide which is best suited to your business.

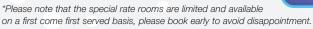
Special Room Rates Available

Monte Carlo: Host to world class events and reknowned for its glamour, Monaco is actually more affordable than you think. Accomodation at a discounted rate has already been reserved for you. With room rates ranging from 150 Euro to 250 Euro per night, there is something available to suit everyone.

Informa Telecoms and Media have negotiated exceptional rates for this event.

The cost of accommodation is not included in the conference fee. Reduced Rate Hotel Accommodation can be arranged for you as a free service to MeM Delegates by contacting LSO International on:

Tel: + 33 (0)4 92 38 56 40 Fax: + 33 (0)4 92 38 56 34 Email: abdelkrim.rguib@lso-intl.com Website: www.lso-intl.com



Getting to Monte Carlo from Nice:

The Nice Côte d'Azur Int'l Airport (www.nice.aeroport.fr/), 15 miles from Monaco, links the Principality with all the major cities of the world in the shortest possible time.

There are various different travel options from Nice Airport to Monte Carlo which include:

Ιαλί	(Journey time: approximately 35 minutes)
Helicopter	€95 (Flight time: approximately 7 minutes)
Bus	€15 Hourly 6.45am to 19h45 (Journey time: approximately 45 minutes)

*please note that fares are correct at time of printing

5 miles away from airport

Train

Register Now at www.mem07.com



Value of 6 Executive Conferences for Only €599

Day One: Track One

Speed Networking: An opportunity to meet your peers and strike up new relationships



11.25 | Chairman: Jeremy Flynn, CEO, D2See, UK

Making Mobile Video & TV Available to the Masses

Examining the Dynamics of Live vs. On-demand Mobile TV

- Synergies between viewing patterns on mobile and TV
- Consumer preferences: under which circumstances will they prefer live streaming or on-demand
- Understanding the programme formats which will suit live and on-demand viewing
- What impact will TiVo type services have on mobile TV? What impact will EU legislation have on mobile TV?

Paul Reddick, Vice President, Innovation Management, Sprint, USA Stephen Nuttall, Business Development Director, BSkyB, UK

Peter Schmitz, Head of New Media, Euronews, France Yves Confalonieri, General Director, Mediaset, Italy

Made for Mobile: Producing Content for the **Smaller Screen Size**

Suhail Bhat, Policy & Initiatives Director, MEF

- Is made for mobile content a real necessity for the success of mobile TV?
- Balancing the investments required with the estimated returns
- Educating the acting community to embrace made for mobile content Filming for the small screen; what challenges will arise with the new
- production dynamics?

Richard Gale, Marketing Director, Playboy TV Robert Fahle, Head of Mobile Media, RTL, Germanv

Mike Dunphy, Manager MU Mobile, Manchester United, UK Chairman: Nick Lane, Principal Analyst, Informa Telecoms & Media

How Much Influence does 'Brand' have in the **Consumers' Buying Decision?**

- Does there need to be a familiar brand attached to made for mobile content to ensure success?
- How much education is required for consumers to want un-branded, creative
- How can producers drive the success of cheaper to produce, unbranded content?

Attila Gazdag, VP & MD, Walt Disney Internet Group, Europe Maks Giordano, Founder, Icon Mobile, Germany

Tim Clausen, Director of Wireless Technologies, Private Media, Spain

Striking the Right Balance: Offering the Correct Package, Bundles or 'A la Carte'

- Developing a compelling portfolio of channels and programmes to engage viewers with
- Giving consumers the choice: what is the optimum mix of sport, news, music, movies and more?
- Varying programme types and lengths within channels to ensure something for all What is the maximum number of channel bundles which will be enabled by spectrum constraints?
- What guidance & network technologies will consumers use to navigate the mix of programming choices?

Nicholas Wheeler, Managing Director, ITN(ON), UK

Kimmo Laaskonen, VP, Product, Elisa, Finland Bjarne Andre Myklebust, Director of Mobile Content and Services, (Norwegian Broadcasting Corporation), Norway

Vinod Valloppillil, Vice President, Product Marketing, Roundbox Justin Richardson, VP Sales & Marketing EMEA, Twistbox Moderator: Kanishka Agarwal, VP of Mobile Content, Telephia

Producer

Enabling Free to Air Business Models with Sponsored Content

Business models for mobile TV advertising: Operator Broadcaster

- Brands - Ad Agency
- What is the ideal format? - Sponsorship - Product placement
- Ad breaks How will consumers react to advertising on their mobiles?
- Showing the value of reaching targeted niche markets to advertisers
- Mitch Feinemann, SVP, Fox Mobile Entertainment, USA

Networking Break & Exhibition Visit

Involving the Consumer by Enabling Interaction with TV

- nme formats will encourage interactivity and drive further revenues? Which progra - Competition
- What are the current obstacles preventing mobile interaction with TV?
- How can handset manufacturers and operators speed up the delivery of interactive mobile TV?

Ed Boddington, CEO, Harvest Media, USA

Dorian Spackman, Director, Content and Media, LogicaCMG Telecoms Michiel de Gooijer, Head of Mobile TV & Video, Endemol

Lars Ljunggren, Partner Manager, Ericsson AB Robert Marsh, VP of Interactive & Telephony, FremantleMedia

Who Owns What? Resolving the Complexities of **Rights Management**

Your opportunity to question peers and experts in the industry on the roles of the different players in the value chain and how they impact rights management? What level of rights should operators and aggregators be entitled to? What should the content owner's strategy be?

Michiel de Gooijer, Head of Mobile TV & Video, Endemol **International**, Netherlands

Teemu Lehtonen, Assistant Director, MTV, Finland Selma Turajlic, Head of Interactive Media, Celador International Ingrid Silver, Partner, Denton Wilde Sapte, UK

Adam Singer, Founder, Cordelia, UK

Special Focus Session

So, What was New Today?

MeM is renowned for its wealth of innovative speakers, case studies and exhibitors. We will be placing mystery shoppers throughout the event; their role is to identify the most innovative products, case studies and ideas and present them back to you at the end of the day in case you've missed them. Ted Cohen, Managing Partner, TAG Strategic & Chairman MEF Americas

17.55 Close of Day One

Day One: Track Two

Speed Networking: An opportunity to meet your peers and strike up new relationships



Chairman: Gerard Grech, Strategy & Business Development 11.25 Director, Content Division, Orange

Case Study: Transferring the Success of Web 11.30 Communities to Mobile Communities

- What lessons can the online social networking sites bring to the mobile world? Should the industry be trying to replicate the web social networking on mobile or create a new experience?
- What synergies exist between the web and mobile and what USPs does the mobile provide? Is the mobile equipped to provide the optimum user experience? If not, then

how can this be resolved? Jean Paul Sanchez, VP of Mobile, MySpace, UK

Which Business Models work for User

- **Generated Content?** What value will mobile communities and user generated content bring to?
- entertainment brands social networking brands - consumer brands
- Factors to ensure mobile communities and user generated content become key revenue generators
- What is the commercial model for mobile; will consumers be willing to pay for it or will it be funded by advertising?
- Simply a social networking service or using it to promote the uptake of content

Peter Northing, Product Manager, Three, UK Paolo Barberis, Chairman & Founder, Dada, Italy

Thomas Blonz, MD. Freever, France

Gilles Babinet, Founder, Eyeka, France

Case Study: How are Consumer and Media Brands using Communities to further their Reach?

- What is the aim of offering a community based service? How will it benefit the brand?
- Creating excitement around a product or brand and enhancing customer loyalty
- Using communities to enhance the uptake of mobile entertainment Outlining the details of a community based offering and how it impacted the brand

Belen Segrario, Product Director, Coca Cola, Spain **Ignacio Tome Vilanova,** Head of Content & Entertainment, Telefonica Moviles Espana

Case Study: Creating Engaging and Sought-After Cyber Communities on Mobile

- Can cyber communities on mobile have the same characteristics as those on the web?
- Is it about recreating the on-line experience or developing a mobile specific
- Educating the web consumers to embrace the mobile service
- What are the pricing models being used and how have consumers reacted to it? Dong Woon Kim, Strategy Group Leader, Cyworld, Korea

Enrico Trovati, Head of Marketing, VAS & Multimedia Services, TIM Italy

Exhibition Visit

Going Direct to Consumer with Off-Deck Services

Chairman & Moderator: Andrew Bud, MEF Vice Chair and Executive Chairman, mBlox

Winning Strategies for Off-Portal Mobile Video and **TV Services**

- What's the ideal collaboration strategy between content owners and operators? How are the operator portals and content owner portals going to be managed?
- Making it clear for the consumer: Ensuring they can access off-portal TV and video easily and swiftly
- Pricing models and bundles which will encourage usage and uptake Jason Wells, SVP of Mobile, Sony Pictures

Making a Change in Data Charge Policy for Mass **Market Uptake of Off-Portal Content**

- Developing a simple and transparent pricing structure for off-portal content
- Ensuring consumers aren't hit with 'hidden charges' data charges Developing bundles or flat fees which are all inclusive
- Communicating with consumers to regain their trust

Graham Thomas, Head of Data Product Marketing, **T-Mobile,** UK Tina Southall, Director of Access: Consumer Product Marketing, Vodafone, UK

Jason Wells, SVP of Mobile, **Sony Pictures**

Casey Harwood, Senior Vice President, Digital Media, Turner **Broadcasting**, Europe

15.35 Networking Break & Exhibition Visit

16.15 Innovating Off-Portal Payment Solutions for Ease of Use by Customers What billing and payment solutions will users accept when using off-portal

- services?
- Outlining the pros and cons of: - WAP hilling
- PSMS and the experience they provide the consumer
- What is the future of subscription services?
- Speeding the revenue collection process from aggregators and carriers lain McCullum, Head of Interactive Messaging, O2, UK

Roy Vella, Head of Mobile Payments, PayPal Europe Ray Andersen, CEO, Bango, UK

US Case Study: From the Smallest Off-Deck Market to a Billion Dollar Market

- What is a compelling off-deck consumer proposition? Creative promotional strategies to ensure consumers are aware of off-deck services
- Developing win-win relationships with carriers for a successful off-deck service Revenues, revenues; results since launch and what is the expected ROI after a year?

Evan Attalli, International Director, Mobile Business Development,

Ron Ericsson, Chairman, Bluefrog Mobile, USA Scott Mills, CFO & President of Digital Media, BET Mobile, USA (Black Entertainment Television)

17.25 Close of Track

Day One: Track Three

Speed Networking: An opportunity to meet your peers and strike up new relationships



Chairman: Ralph Simon. Chairman Emeritus & Founder. MEF. Americas & IconMobile International

Mobile Music Services: More than Ringtones

Making an Artist's Career with the Mobile! 11.30

- How are record labels using the mobile in creative and innovative ways? Are labels aiming to use the mobile to reach niche markets? If so; how niche is
- Case studies of how artists were launched or promoted using the mobile Looking to the future: how can mobile communities and user generated

content enhance record label's strategy? Rob Wells, VP Digital, Universal Music Group International, UK

Doug Lucas, European Head of Digital, EMI Music Haji Tanaguchi, Executive Director, Avex Music, Japan Ole Obermann, VP Global Digital Business, SonyBMG Music **Entertainment**

Mark Bole, CEO, Shozu

Strategies to Drive the Uptake of Full Track Music and Video Downloads

- What hurdles stand in the way of full track and video downloads becoming widely accepted?
- Handsets functionality - Memory capability Is the industry aiming for the handset to become a portable music player? How
- do consumers feel about using handsets as a portable music player? What is the ideal price for consumers to embrace full track downloads and videos and how can the operator enable this?
- Results from recent launches and lessons to take forward

Abraham Jo, Team Leader: MelOn, SK Telecom, Korea Carter Pilcher, CEO, Shorts International, USA Michael Bornhaeusser, CEO, SDC, Switzerland

Rob Lewis, CEO, Omnifone, UK Sissel Henriette-Larsen, Director, Services, Mobile Markets, Telenor, Norway

Successfully Negotiating Licences for Mobile

The complex value chain of artists, labels, aggregators and operators does not make it easy to resolve who is entitled to what and how much? This is your opportunity to discuss and question leading industry members on what rights can be given and to whom. Seth Jackson, Managing Director, Indie Mobile

Adam Singer, Founder, Cordelia, UK Doug Lucas, European Head of Digital, EMI Music

Exhibition Visit

Special Focus Session

Entertainment as Accessories?

- Projecting the desired image to your friends with ring-back tones, video ring-
- generating opportunity?
 What future potential exists is there for mobile entertainment in acting as
- Is the demand for personalisation and self expression great enough for video

ring-back tones to be a success?

Communications Inc., USA

Celia Francis, CEO, WeeWorld, UK Michael Lipson, EVP Operations & Alliances, Phonebites, USA Anthony Stonefield, CEO & Co-Founder, Emotive

Chairman: Neeraj Roy, Managing Director, Hungama Mobile, India

Case Study: Creatively Promoting and Advertising

- How can game developers, publishers and operators work together to increase download rates?
- marketing best practice be taken from one and applied to the other? Case study: Outlining a promotional campaign which resulted in increased downloads

Javier Ferreira, VP Europe, **EA Games** (opening presentation) Frederic Tibout, VP, Marketing & Sales, Vivendi Games Universal Ilkka Paananen, Managing Director of Europe, Digital Chocolate,

Networking Break & Exhibition Visit

How is the average age of the typical gamer changing?

Understanding how the industry can satisfy the wants of the evolving gamer Paul Goode, VP & Senior Analyst, M:Metrics, USA

Taking Connected and Multi-player Gaming to the

- Have we reached a peak with connected gaming or is there opportunity for growth?
- Identifying potential connected gamers to grow your user base
- Which connected games are most widely accepted and showing growth potential?

Sven Halling, CEO, Terraplay, Sweden

What's driving their Success? What are the mobile game consumption rates in Japan and Korea?

- Did the success of on-line and console games contribute to the success of mobile games? What are the characteristics of the most played games?
- Gonzague De Vallois, VP Publishing, Gameloft

TRACKS CONVERGE FOR SPECIAL FOCUS SESSION IN TRACK ONE

Bling Bling! How are Consumers Using Mobile

- back tones, avatars and in call entertainment How can consumers' need for personalisation be converted to a revenue
- jewellery for consumers?

Markus Berger de Leon, CEO, Jamba

Innovating Mobile Games

Games to Increase Download Rates

- Is it all about portal positioning or are there other techniques to drive discover? Comparing the performance of games off-portal and on-portal, can best

How is the Average Profile of the Gamer Evolving? What is the ratio of male to female gamers and how is this evolving?

- Is it possible to categorise today's mobile gamer or are they too diverse?
 - David Gosen, CEO, iPlay
- Next Level

Oscar Clark, Mobile Operator Strategy EMEA, NVIDIA **Mobile Gaming Lessons from Japan & Korea:**

Examining the market dynamics in Japan and Korea, are there any synergies with the European market?

How can we transfer best practice from Japan and Korea to Europe?

Day Two: Track One

Speed Networking: An opportunity to meet your peers and strike up new relationships



Chair: Jessica Sandin, Senior Partner & Head of Mobile Practice, 11.15 Fathom Partners, UK

Sponsored Content & Mobile Advertising

Visions for a New Digital Medium: What are the **Expectations?**

- How have Saatchi & Saatchi incorporated mobile entertainment into advertising campaigns?
- What are the expectations from sponsoring mobile content or product placement?
- How have Saatchi's clients responded to presence on mobile?
- What are the obstacles to mobile sponsorship and advertising becoming a more widely used technique?

Thomas Curwen, Group Planning Director, Publicis

Educating all Stakeholders to Accelerate the Growth of Mobile Advertising

- Who will dominate the mobile advertising food chain?
- Content provider
- Ad and media buying agencies Consumer brand
- Have brands realised the full potential of reaching a niche and targeted market? If not; how can the industry show them the value?
- What do operators need to do to build and provide benchmarks and metrics for
- How can content owners work closely with consumer brands to provide relevant and engaging advertising?

Jon Williams, Creative Director, Wundermann, UK and Client Marc Montaldier, Head of Mobile Marketing, Orange, France Simon Andrews, Chief Strategy Officer, Worldwide, Mindshare, UK Michael Bayle, Senior Director of Monetization, Connected Life, Yahoo

What Level of Advertising will Consumers accept on their most Personal Device?

- Making it relevant; moving away from the TV 'interruption' model towards a more engaging model
- How enthusiastic are consumers likely to be about receiving marketing
- communications on their handset?
- What will consumers perceive as entertaining and engaging advertising? Can any lessons be learnt from the web advertising model? Is there room for pop ups and banners?

Thomas Strerath, Managing Director, OgilvyOne Worldwide,

Mark Boyd, Director of Content, BBH, UK

Tom Burgess, CEO, Third Screen Media, USA Nitzan Yaniv, VP of Business Development, Amobee

Case Study: How are Brands Benefiting from **Reaching a Targeted Market with Sponsored**

- Increasing product and brand awareness using mobile content
- Reaching the right market by matching your brand to a content offering Creating an entertaining and compelling advert to tag the content with
- Results and responses; how did consumers react to advertising before a
- mobisode?

Peter Kang, Creative Director, Saatchi & Saatchi, USA

Exhibition Visit

Special Focus Session

Your opportunity to assess which DRM is best suited to you! An array of DRM solution providers will be outlining why their product is the best in the market with a 7minute speech. Then our expert judging panel will be deciding which they think is the best solution or what the ideal solution should look like.

Michael Bornhaeusser, CEO, SDC Switzerland

Speaker name to be confirmed, Safenet

Networking Break & Exhibition Visit

Chair: Stefan Rust, Director of Corporate Development, Sun 16.00 Microsystems and Chairman, MEF Asia

Endnote: The Ultimate Customer Ownership: Launching an MVNO

- Will MVNOs reshape the mobile entertainment market?
- What was the driving factor behind launching an MVNO?
- How large does the customer base have to be for a successful launch?
- Balancing your own content against competitors on the portals

Special Guest Speaker

Full details will be on www.mem07.com from March 2007 onwards

16.30 Close of Conference

"Great event to learn the industry news and trends and to meet partners"

(M Yamalyan, Mobtrix)

"An effective glimpse of where the mobile entertainment market is and where it's heading"

(B Demir, Voice Age Corp)

Day Two: Track Two ThirdScreenMedia



Sponsored by:

peers and strike up new relationships

Consumer Panel: What is the Consumer's View of

Find out from the horses mouth: Meet the consumers and hear what they have to say about your content and services. This is your chance to ask how your services can be improved for more uptake!

Educating and Familiarising Consumers with Mobile

- How can we educate consumers to use search for content discovery and not
- How does the user interface need to be optimised to drive usage of the search function?
- Which pricing models will appeal to the consumer?
- Pay per click Data bundles Pay per view Matt Champagne, Director of Product Management, MSN Mobile, Microsoft, USA

Dan Olschwang, President & CEO, Jumptap, USA

Enhancing Discovery and Uptake of Mobile Content

- Getting to know the 'searcher' to better understand the types of content they are looking for
- What should the portal homepage look like? Balancing the emphasis on on-
- Weighing the benefits of bringing content closer to the consumer against the
- cost of personalisation Using recommendation engines to promote 'like' content for cross-selling and

up-selling Moderator: Jens Anderson, CEO, mobilePeople, Denmark

Doug Leeds, VP of Poduct Management, Ask Mobile, USA

Mobile URLs

- Using mobile friendly short-codes and URLs in the WAP browser to easily find content How much do the inconsistent access methods deter consumers from finding
- WAP sites?

Neil Edwards, CEO, dotMobi, USA

Laura Marriott, Executive Director, MMA Diane Strahan, VP Mobile Marketing, Neustar (also responsible for

CTIA Common Shortcode Administration) Mark Fitzgerald, Co-founder & MD, MX Telecom

Exhibition Visit

Chairman: Mark Palmer, CEO & Founder, Maverick Planet

Case Study: Creative Content Promotion Strategies which Deliver Results

- Identifying new and innovative ways to reach the consumer with your content Striking the right balance between operator marketing and content owner
- marketing strategies What role does affiliate marketing play in promotional strategies?
- What challenges do affiliate marketing programmes pose and what are the best ways to over come them?

Markus Berger de Leon, CEO, Jamba Paolo Barberis, CEO, Dada, Italy

Promoting Super-Distribution via Viral Transfer

- Reducing the cost of customer acquisition by encouraging 'friend-to-friend' recommendation systems
- Providing financial incentives to encourage consumers to recommend content
- Which types of content are best suited to viral transfer?
- Preventing revenue loss by transfer of content over Bluetooth

Lucia Predolin, International Marketing Director, Buongiorno Vitaminic Willms Buhse, Director of Product & Marketing, Coremedia

Networking Break & Exhibition Visit

Avoiding 'Bill Shock' with Transparent Data Pricing

- How can operators and content owners collaborate to create one fee for
- Earning back consumer trust by clearly communicating data pricing structures
- Developing a pricing model which is realistic for the young consume What are the timescales until data charges become cheaper and more acceptable by consumers? Andrew Bud, MEF Vice Chair and Executive Chairman, mBlox

Paul Whiteing, Deputy Director, Policy, ICSTIS Anders Borde, Project Director New Business, Telenor, Norway

Shifting the Operator Entertainment Strategy to Fifth Gear and Delivering Content to the Masses

- Stepping up a gear: what do operators need to do to promote content to the masses What is the strategy to drive down data prices so consumers can enjoy more
- How long until the walls have completely dropped and consumers have web like access? How do operators select which content to promote and what's the best way of

working with content owners to ensure maximum promotion Moderator: Graeme Ferguson, Independent Mobile Consultant

Anders Borde, Head of dJuice Products & Partners, Telenor Mobile, Stanislav Borisov, CEO, Nikita Mobile, Russia

Tina Southall, Director of Access: Consumer Product Marketing, Vodafone, UK

17.20 Close of Conference

Victor Marckelov, Products Director, Beeline, Russia

Day Two: Track Three

Speed Networking: An opportunity to meet your peers and strike up new relationships



11.15 | Chairman: Stefan Rust, Director of Corporate Development & Alliances, Sun Microsystems and Chairman MEF Asia

Making it Easy for the Consumer: Refining the User Experience

11.20 Interactive Panel Discussion

Enjoy a unique panel discussion about the type of content consumers will really enjoy. We are breaking the boundaries of traditional panel discussions and bringing to you a 'cartoon panellist' who will be discussing how content should be

Animation in conjunction with Mobstar

Interface and Handsets: Giving the Consumer a **Simpler Experience**

- What are the common consumer complaints about the interface and user experience?
- Examining how the user is navigating around portals and handsets to access content to improve the experience
- Where does the industry need to channel its investment to ensure the consumer has a simpler experience?

What are the latest developments in handsets and interfaces providing intuitive access and use of content?

Speaker name to be confirmed, Qualcomm

Dave Ulmer, Director of Marketing, Motorola, USA Mark Ollila, Director of Technology & Strategy, Play new, Multimedia, Nokia

Delivering the Experience you Promise: Getting Customer Services Right

- Ensuring consumers get what they pay for with reliable download systems Improving customer services to deal with the customers queries quickly and
- Ensuring consumers can easily enable and configure their handsets for
- accessing content Building in full transparency in disclosure and billing

Trays O'Reilly, Director of Communications & Standards, ICSTIS Franklin Selgert, Senior Innovation Manager, KPN, Netherlands Bertrand Schmitt, CEO, Zandan, France

Kenny Young, Chief Marketing Officer, LCC, USA

13.10 Exhibition Visit

The Dawn of Convergence: Creating a Central Library for the Consumer

Chairman & Moderator: Nick Lane, Principal Analyst, Informa Telecoms & Media

Developing the Business Model for Delivering Converged Services

- Analysing the global trend of fixed and mobile convergence and the impact it
- has on mobile entertainment How can content owners and operators collaborate to develop a business case for creating a central library?
- What is the optimum price structure for multiple platform delivery which does not cannibalise revenues from delivery to individual platforms?

Case study: Launches to date and their success in the market Abraham Jo, Team Leader: MelOn, SK Telecom, Korea

Mario Mariani, CEO, Tiscali, Italy Jukka Helin, Director Marketing Products and Services, Telia

Martin Duval, Global Director Business Development & Partnershipswith Start-Ups & VCs, Orange France

Networking Break & Exhibition Visit

Overcoming Licensing Hurdles: Obtaining one Licence for all Platforms

- What are the rights implications on operators for multiple platforms?
- What are the implications on IP owners and what is their view of multi-Educating the IP owners to provide one licence for all platforms

Sandi Isaacs, VP Interactive, Paramount Pictures, USA

Paul Bennun, Co-founder & Director of Strategy, Somethin' Else, UK Michael Lipson, EVP Operations & Alliances, Phonebites, USA Ted Cohen, Managing Partner, TAG Strategic & Chairman MEF Americas

Understanding IMS and the Benefits it holds for the

- **Entertainment Industry?**
- Understanding how IMS enables convergence
- What does IMS have to offer to the entertainment industry? How will IMS enhance the content offering and consumer experience?

When will the IMS hype become a reality?

Martin Duval, Global Director Business Development & Partnerships with Start-Ups & VCs, Orange France

17.00 | Close of Conference

"One of the most valuable conferences for exploring and doing business for mobile consumer services"

(R Brannvall)

"The best mobile show that brings operators and content owners together"

(P Fearnley, I-Rights)



Speed Networking: An opportunity to meet your

11.15 | Chairman: Eden Zoller, Principal Analyst, Ovum

Search to Drive Usage

- What is the current average usage of mobile search?
- Should consumers expect a web like search experience on the mobile?

Jim Holden, Director of Global Wireless Partnerships, Google Mitch Lazar, European Head of Connected Life, Yahoo

- with Mobile Search
 - portal content vs. off-portal content

Making Discovery easy with Short-codes and

What's holding the industry back from developing a common standard?

Meet, See, Learn, Partner - Make Me

Enhance your knowledge on the most topical subjects with 4 in-depth masterclasses

Pre-Conference Masterclass – 4th June 2007

Led by Minick

Fixed Line and Mobile Entertainment Convergence: How to Build a Successful Converged Entertainment Offering

Masterclass Objectives

The fixed line internet phenomenon and the mobile phenomenon have both grown dramatically in recent history. However, to date, they have grown separately with their own infrastructure and ecosystem. With the advent of technology such as the mobile internet, these two worlds are slowly colliding. Web giants such as Google, Yahoo, eBay, and Youtube are making major forays into the mobile world.

Mobile Entertainment Services have advanced in recent years with the advent of applications such as browsing, downloading and streaming. Based on the technologies such as IMS and SIP mobile and internet domains will merge allowing content providers to create and distribute digital content to end-users through several different, and in the future even interoperable, devices.

Many triple Play offerings have been launched by Telcos and cable companies during the last months. What will the impact of that triple play demand be on the offering of Mobile Entertainment? You've overcome the challenge of developing a mobile and/or online entertainment offering, but should you invest into the next step and make the offering "seamless"? This workshop will provide the education, tools and techniques to launch and promote a successful converged entertainment service:

Masterclass Times

12.30 Workshop Registration

13.00 Workshop Commences

Financing the Development of Mobile Content:

Opportunities and Business Models

generates revenues. The different current business models used in the mobile space will be presented as well as future trends.

One of the objectives will be to look at the different types of content and to better understand the relation between the IP

report offers an introduction to this exciting space, along with in-depth coverage of key topics and suggested strategies for

We will explore the way in which mobile television and video content is financed, produced and distributed – and how it

In particular, the management report "Getting into Mobile TV and Video" will be presented. Based on over 30 original interviews with mobile operators, content providers, aggregators, broadcasters, production companies and financiers, the

9.00 Workshop Commences

17.00 Workshop Close

Masterclass Agenda

- The evolution of fixed line and mobile services and the path towards convergence
- The impact of IMS on Business Models
- Case study of successful converged services: Network Operator driven
 Content Owner driven
- Critical success factors
- How to setup a successful converged offering

The workshop will be a combination of presentations and group exercises to help you share best practice amongst yourselves

Post-Conference Masterclass – 7th June 2007

The masterclass will be led by

Dr. Alexander Trommen, COO, Minick and Todd Tran, UK Managing Director, Minick

Minick AG is a pioneer of interactive mobile solutions. MINICK provides full service end-to-end mobile solutions for network operators such as Vodafone, O2, Orange, Telefonica, and Swisscom, for media companies such as MTV, Sony Pictures, RTL Newmedia, Channel 4, Warner Music, CNN and Universal Music, as well as for corporate clients in mobile direct and dialog marketing. MINICK has pioneered mobile portal solutions such as WAP and Java portals. MINICK has launched over 250 mobile portals in the last two years and is currntly launching some of the first converged portals for wireless carriers in Europe based on its proprietory IMS. MINICK has offices in Germany, Spain, Switzerland, the USA and

13.30 Workshop Close

also working for independent producers around the world but also for public and financial institutions to support

regional development through innovative financing tools or

Recently, peacefulfish has been involved in different cross

core activity is in France, Germany and the UK with a

unique network of partners in Australia, Brazil, Canada,

platform distribution projects including mobile devices. Our

China, Hungary, India, Italy, South Africa, Spain and the US.

For more information please visit www.peacefulfish.com

financial incentives attracting the audiovisual digital industry.

Led by peacefulfish

Post-Conference Masterclass - 7th June 2007 Led by Third Screen Media

Pre-Conference Masterclass – 4th June 2007

How has the market evolved and what opportunities have arisen?

What is the mobile operator's strategy towards communities

Analysing the Critical Success Factors of a Mobile Community:

Samir Addamine, Founder & Director of Marketing, ClicMobile

Why do people want to be part of a community?

Outlining successful case studies to date

How to create acceptance and uptake?

Analysing the Success of Different Revenue Models

What works and what does not?

Identifying and Implementing Successful Business Models for

Mobile Communities and User Generated Content Services

The rapid rise of online social communities and user generated services such as MySpace and Youtube has generated great

13.00 Workshop Commences

interest in this area. Many social communities now have a presence on the mobile phone and other portable devices as well as on the PC. There are many opportunities to monetise mobile social communities and user generated content services. Mobile

operators profit from the data usage. Advertisers are also interested in the self-profiling nature of these communities, so they can target specific niches with great accuracy. The ClicMobile workshop will focus on the actual case studies and hard facts

Ready, Aim, Reach: Constructing Scalable and Successful Mobile Advertising Programs

Masterclass Objectives

Masterclass Objectives

Masterclass Times

12.30 Workshop Registration

Masterclass Agenda

Introduction and Overview

and advertising?

Case Studies

Ad-funded model?

Subscription fees?

Downloadable content?

The masterclass will be led by

Data usage?

As the demand for data services on mobile phones is expanding rapidly around the globe, Carriers, Publishers, and Content providers are scrambling to find successful business models to support the mobile platform. Market Research has shown that although consumers have a strong desire to receive music, video, and Internet content services on their handset device there remains a threshold for the number of subscription-based services for which mobile users are willing to pay. Entertainment and content publishers are quickly embracing an advertising model to subsidize subscription fees, increase audience sizes, and monetize their content on mobile devices

This workshop will highlight the mobile advertising value chain from Advertising agencies and Brands, to Aggregators, Content Providers, Publishers, Carriers, and Consumers. The roles and interests of each participant in the ecosystem will be outlined, along with their concerns, challenges, and requirements for growth. The workshop will further explore the mobile advertising ecosystem from the perspective of the 5 mobile media types: WAP/Mobile Internet, Video, Java/Brew applications, idle screen ads, and SMS/MMS, with advertising case studies and examples.

This workshop provides the foundation for constructing scalable advertising opportunities that attract brand name advertisers

Masterclass Times

Workshop Registration

9.00 Workshop Commences

13.30 Workshop Close

Third Screen Media (TSM) is a software and

mobile phones and wireless devices. Third

TSMINetwork, the largest single source of

mobile advertising inventory offering best-in-

class content, targeted demographics and

broad reach. Customers and partners such

as USA TODAY, MasterCard, Dunkin Donuts,

MSN, The Weather Channel and the world's

largest advertising agencies rely on Third

Screen Media's products and services to

manage advertising campaigns uniquely

optimized for mobile devices. For more

www.thirdscreenmedia.com

information about Third Screen Media, visit

Screen Media also operates the

services company that enables advertising on

Led by ClicMobile

17.00 Workshop Close

ClicMobile is a Geneva based start-up company

ClicMobile provides the open media world with

ClicMobile enables Medias, mobile operators and

members. For the end user ClicMobile tools allow

users to interact within their community both from

their PC and from their mobile phones. ClicMobile

provides companies a white label set of tools to

enhance conversation between members. In a

nutshell, ClicMobile is the technical link between

community members on both the online and

mobile worlds.

Internet brands to build interactive communities

with an operational subsidiary in Paris.

tools to run and build online communities.

around their most important assets: their

Created in 2000, peacefulfish is a consulting company specialized in financing the content industry. peacefulfish is

Masterclass Agenda The mobile advertising ecosystem

- How to create scalable opportunities that attract advertisers Case Studies: Successful Content Publishers
- Carrier Partnerships
 Case Studies: On-Deck/Off-Portal differences
- Measurement and reporting
 - Case Studies: Successful Ad Campaigns Awareness/Brand Advertising
 - Acquisition/Direct Response Advertising
- Evaluating ROI
- The Mobile Media Marketplace
 - The future of buyers and sellers in the new media landscape Infrastructure and Technology
 - Developments and Trends

The workshop will be a combination of presentations and group discussions to help you share best practice amongst yourselves.

The masterclass will be led by

Mr. Thomas Burgess, CEO, Third Screen Media.

Register Now at

The masterclass will be led by

Thierry Baujard, CEO, peacefulfish

companies throughout the value chain.

Current status of mobile content space

Case study of content driven financing

Potential successful strategies for attractive content

The workshop will be a combination of presentations and group

exercises to help you share best practice amongst yourselves

and Juliane Schulze, Senior Partner, peacefulfish

Masterclass Times

8.30 Workshop Registration

Masterclass Agenda

Future trends

Current business models

~ 2.00

Official Publication

Supporting Associations













Media Partners







ScreenFinance CABLE.SATELLITE































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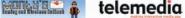




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QUALCOMM is a leader in developing and delivering innovative digital wireless communications products and services based on CDMA and other advanced technologies. With offices throughout Europe, QUALCOMM works closely with numerous operators, manufacturers and publishers/developers to enable the successful commercial roll-out of compelling, feature-rich 3G WCDMA (UMTS) services across the region.

QUALCOMM is focused on accelerating next-generation wireless data and value-added services through its BREW® solution. BREW changes the way people relate to wireless data services. By enabling discovery and delivery of high-value content, BREW creates opportunities for the wireless industry to enhance consumers' mobile data experience. QUALCOMM's comprehensive and targeted BREW Signature Solutions offer reduced time to market and lower capital investment for companies providing mobile products and services. Customers can also benefit from several modular BREW offerings, including uiOne™, deliveryOne™ and QPoint™, which provide the foundation for customer-differentiated wireless data capabilities.

Industry Mobile Search and Advertising partner



Mobile Search is the next significant value creation opportunity for mobile operators around the world, promising to deliver the full potential of wireless access by helping subscribers find the latest content and services created for mobile networks

JumpTap provides carrier-centric mobile search solutions. We offer a hosted, pure-mobile search experience that lets wireless carriers monetise the mobile web by tapping the revenue potential of the advertising industry. JumpTap provides wireless carriers with an end-to-end, carrier-branded mobile search solution that drives third-party revenue for mobile operators while providing a quick, easy and fun mobile search experience for subscribers. JumpTap's comprehensive, hosted solution couples a fresh, intuitive user interface and mobile-specific search engine with a keyword sales program that pays carriers for user-selected sponsored links. For more information please visitwww.jumptap.com

Industry Multimedia Sponsor

and corporations.

Nokia is a world leader in mobile communications, driving the growth and sustainability of the broader mobility industry. Nokia connects people to each other and the information that matters to them with easy-to-use and connecting People innovative products like mobile phones, devices and solutions for imaging, games, media and businesses. Nokia provides equipment, solutions and services for network operators

Lanyards Sponsor

Telephia is the world's largest provider of syndicated consumer research to the telecom and mobile media markets. Since 1998, executives at service providers, device manufacturers, content providers, and retailers have relied on Telephia data to make confident competitive strategy, marketing and resource allocation decisions. Telephia uses its unique measurement tools and large-scale consumer panels to understand the digital consumer's behavior, attitudes and experience. Our technology produces metrics that are now the industry standard for market share, customer satisfaction, device share, service quality, revenue share, advertising effectiveness, content audience and other key performance indicators. Telephia connects companies to the digital consumer.

Associate Sponsor

CUREMEDIA

CoreMedia – Any content, anywhere in a trusted universe CoreMedia, the global provider of software solutions for convergent content business, is technology leader for Content Management and Digital Rights Management. CoreMedia develops innovative software, which secure strengthens and expands content business. The company delivers key components for each Service

Delivery Platform, which manages, distributes and protects digital content. With a passion for excellence, CoreMedia is committed to developing first-class software products based on open standards for multi-channel delivery. As an active member of the Open Mobile Alliance (OMA), CoreMedia is committed to open standards and interoperability.

Over 150 companies at all 5 continents within the telecommunications, media, industrial and financial sectors successfully work with CoreMedia's technology, amongst them industry leaders such as BenQ, Bertelsmann, Continental, DaimlerChrysler, Deutsche Telekom, debitel, EPCOS, GMX, Motorola, Musicload, NEC, Nokia, O2, Panasonic, Qualcomm, SEAT, Sony Ericsson, T-Mobile, T-Online, ViVo and Vodafone plus more than over 60 public-sector organizations. For more information please visit www.coremedia.com

Industry Location & Content Sponsor

NAVTEQ is a leading provider of comprehensive digital map information for automotive navigation systems, location-based services, and government and business solutions. NAVTEQ data maps span 58 countries.

Concentrated heavily in North America and Europe, the NAVTEQ map database continues its expansion into numerous markets around the world. Whether in Europe, North America or an ever-growing list of World Markets, NAVTEQ delivers data to the same database specification utilizing the same technology at the consistently high level of quality and support.

NAVTEQ is headquartered in Chicago, IL, USA, with approximately 2,100 employees worldwide located

Mobile Developer Pavillion Sponsor

Renowned for creating industry-changing products, NVIDIA enhances mobile entertainment with the NVIDIA GoForce family of graphics processing units for handheld devices. NVIDIA is unique in that it dedicates more resource than any other handheld devices. NVIDIA is unique in trial it dedicates more resource trial any output. Company in the world to the games development and publishing community. With strategic relationships involving technical, marketing and business support, NVIDIA and tis valued. partners make it possible for consumers to enjoy leading-edge 3D content that is not only tuned for



Delegate Networking System Sponsor

global

iO™ global provides the software and services to enable Network Operators, Media Brands and Advertisers to collaborate in a trading model to personalize and monetize their interactions with individuals on the run.

iO™'s mobile experience solutions™ turn the mobile device into the individual's "remote control" for using digital content and services anytime, anyplace, anywhere

iO™ global was created in May 2005 by BT and New Venture Partners after 5 years of development

Industry DRM partner

SDC is the leading and patented (1996) DRM technology supplier for mobile music services providing the first DRM Java and Symbian technology solution for mobile phones, PDAs, set-top boxes and PCs that can be used to protect music, videos, games, pictures and documents. SDC offers a broad range of functionalities for using content in a protected fashion, e.g. copying songs between devices belonging to the same user, SIM bound DRM and super-distribution of content. SDC DRM is used by major carriers such as T-Mobile, Telstra, SFR on 5 continents to protect music and video content and the technology is approved by all major record labels. With global partner like Siemens or Musiwave SDC is expanding its market share constantly. For more information visit www.digicont.com

End User Data Sponsor

m:metrics

M:Metrics is the mobile market measurement authority. As the only research firm to measure the audience for mobile media, M:Metrics provides the most accurate metrics on actual mobile content consumption by applying trusted media measurement methodologies to the mobile market. M:Metrics' monthly

syndicated data service gives clients the critical insights and intelligence required to inform smart business strategies and the competitive benchmarks needed to evaluate the performance of competitors and partners. M:Metrics is a private, venture-funded corporation headquartered in Seattle with offices in San Francisco and London www.mmetrics.com

Advertising Track Sponsor



Third Screen Media (TSM) is a software and services company that enables advertising on mobile phones and wireless devices. Third Screen Media created the TSMINetwork - the largest, single-source mobile ad network and MADX, the only web-based, mobile ad

management and delivery platform that connects agencies, publishers and mobile carriers on a common platform. Customers and partners such as USA TODAY, MasterCard, Ford Motor Company, Toyota, Burger King, ESPN, The Weather Channel and the world's largest advertising agencies rely on Third Screen Media's products and services to manage advertising campaigns uniquely optimized for mobile devices. For more information, visit www.thirdscreenmedia.com .

Constructing Scalable and Successful Mobile Advertising Programs

Delgate badge Sponsor



Roundbox is a provider of mobile broadcast software solutions for operators and handset manufacturers. The company provides the most comprehensive Electronic Service Guide solution for Mobile TV in conjunction with partners such as TV Guide Mobile Entertainment. In addition, Roundbox is a pioneer in the development of datacast services, which help operators leverage broadcast and multicast technology

to deliver content such as news, weather, sports and emergency alerts. Roundbox's products effectively integrate both out-of-band networks such as DVB-H and FLO with in-band 3G broadcast protocols such as BCMCS and MBMS, and existing operator networks such as UMTS and EVDO.

Conference Sponsor



LogicaCMG helps the world's network operators, service providers and content aggregators to manage content, increase revenues enhance customer loyalty and capitalise on convergence opportunities. With an unrivalled expertise in Intuitive Messaging,

Intelligent Charging, Content Enablement and Customer Intelligence
Management we enable our clients to serve over one billion customers in 135 countries across 6 continents. LogicaCMG delivers over half of the world's text and multimedia messages and serves three quarters of all videomail users. Our payment systems have processed over US\$100 billion of revenues. We continue to invent, evolve and deliver solutions that empower our clients to seize new

Games Developer Pavillion Sponsor



At the forefront of gaming since 2001, Jump Games has been spearheading the evolution of game design and development across an array of genres and platforms—single and multiplayer games for Wireless, PC,Web, and allied platforms such as PDA and iTV. Over the years Jump has created innovative and cutting-edge games that have been consistently entertaining gaming

FOR

2007

and culturing early garries that have been consistently element of the lateral many garries and associations like Sun's liferoe initiative and Forum Nokia PRO, Jump has partnered with leading content owners, Mobile operators, handset manufacturers, and technology providers like Coca-Cola, ICTV (HeadendWare), Intel, Sony, Ericsson, Sun, Walt Disney India, Pixiem, Qualcomm, LG, and Conitec for its gaming initiatives. Jump has create more than 120 riveting

Mobile games that are available with international operators

To discuss MEM Sponsorship and exhibition opportunities

Companies A-L contact Carine Vandevelde: Tel +44 (0)20 7017 4833 or email carine.vandevelde@informa.com

Companies M-Z contact Nic Cumisky: Tel +44 (0)20 7017 5714 or email nic.cumisky@informa.com

Game Developer Pavillion

MeM 2007 will be featuring an area dedicated solely to game developers. This is a unique opportunity for innovators in the space to showcase their products and develop future partnerships.

Please visit www.mem07.com

for the current list of exhibitors

If you are an independent game developer and would like to hear more about the opportunity to show case your products at MeM please contact: carine.vandevelde@informa.com

Who will be there?





JumpTap Ji







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OMNITONE"



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Greensum

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WES

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dinner, be it celebrating a super year for the industry key customers and partners. Ensure your company has the visibility it deserves with a branded corporate table for 10. The Meffys are the industry's most coveted and glamorous awards, independently judged and in high demand.

For awards entries please visit www.m-e-f.org deadline for applications is Tuesday 10th April.

To reserve your place at the gala dinner (€249), please email telebookings@informa.com

For all sponsorship opportunities, including the option to have a branded priority table for 10, contact

Carine Vandevelde: Tel +44 (0)20 7017 4833 or email

carine.vandevelde@informa.com Nic Cumisky:

Tel +44 (0)20 7017 5714 or email nic.cumisky@informa.com

www.mem07.com



www.mem07.co 5th & 6th June 200 Grimaldi Forum, Monte Carlo



CANCELLATIONS: Cancellations received in writing before 22nd May 2007 will be subject to a service chage of £125. The full conference fees remain payabe on and after 22nd May 2007. Substitutions are welcome at any firme, I may be necessary for reasons beyond the control of the organism

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Grimaldi Forum, Monte Carlo

5th & 6th June 2007,

Entertainment Market

Mobile

Grimaldi Forum Monaco 10, avenue Princesse Grace

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□ Option C: Post Conference Masterclass (advertising) 7th June 2007 €449 + TVA @ 19.6% = €537.00 \Box Option D: Post Conference Masterclass (financing) 7th June 2007 €449 + TVA @ 19.6% = €537.00

☐ 10% Discount to MMA, 160 Characters, Remote Gambling Association & NOC Online members \Box I am a MEF member and do not want to attend the Awards Gala Dinner, please deduct \in 225

 \Box I do not want to attend the Awards Gala Dinner please deduct \in 249

Other discount, reference code

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